

SEAN JAMES FLEMING

13 Brooksong Lane, Damariscotta, ME 04543 · (207) 380-2769

seanfleming@seanfleming.org · seanfleming.org

Sean Fleming is one of Maine's most sought-after keyboard artists and arrangers. He performs regularly with over 10 choral groups and has directed or accompanied over 80 musical theater productions.

EXPERIENCE

2019-PRESENT

COLLABORATIVE MUSICIAN, AMETHYST CHAMBER ENSEMBLE, BRUNSWICK, MAINE

2016-PRESENT

MUSIC DIRECTOR AND ACCOMPANIST, WATT'S HALL PLAYERS, THOMASTON, MAINE

Music directed, hired orchestras, and accompanied five musicals.

2016-PRESENT

ACCOMPANIST, NORTH YARMOUTH ACADEMY CHORUSES AND MUSICALS, YARMOUTH, MAINE

2010-PRESENT

MUSIC DIRECTOR AND ACCOMPANIST, HEARTS EVER YOUNG TROUPE, DAMARISCOTTA, MAINE

2008-PRESENT

MUSIC DIRECTOR AND PIANIST, THE DAM RAG SCOTTAS RAGTIME BAND, NEWCASTLE, MAINE

Music directed and played with an eight-piece orchestra. Group has played over 20 ragtime and early jazz concerts throughout Maine.

2008-PRESENT

MUSIC DIRECTOR AND ACCOMPANIST, HEARTWOOD REGIONAL THEATER COMPANY, NEWCASTLE, MAINE

Music directed, hired orchestras, and accompanied over 20 musicals.

2004-PRESENT

ASSISTANT DIRECTOR AND ACCOMPANIST, MIDCOAST COMMUNITY CHORUS, CAMDEN, MAINE

1998-PRESENT

ACCOMPANIST, TAPESTRY SINGERS, NEWCASTLE, MAINE

1998-PRESENT

ACCOMPANIST, LINCOLN ACADEMY CHORUSES, NEWCASTLE, MAINE

1996-PRESENT

INSTRUMENTALIST, MAINE FRIENDS OF MUSIC CHAMBER ENSEMBLE,
NEWCASTLE, MAINE

Collaborated on harpsichord, piano, and organ.

1995-PRESENT

ASSISTANT DIRECTOR AND ACCOMPANIST, SHEEPSCOT VALLEY CHORUS,
WISCASSET, MAINE

1994-PRESENT

ASSISTANT DIRECTOR AND ACCOMPANIST, ST. CECILIA CHAMBER CHOIR,
NEWCASTLE, MAINE

1994-PRESENT

MUSICIAN, ST. ANDREW'S EPISCOPAL CHURCH, NEWCASTLE, MAINE

1993-PRESENT

ACCOMPANIST, LINCOLN FESTIVAL CHORUS, BOOTHBAY HARBOR, MAINE

1992-1993, 1996-PRESENT

ACCOMPANIST, BOWDOIN CHORUS, BRUNSWICK, MAINE

1992-PRESENT

COMPOSER AND ARRANGER, MAINE

Composed music sold by Hal Leonard on Sheet Music Plus. Compositions and arrangements have been performed by the Bowdoin Chorus, Down East Singers, Lincoln Academy Choruses, Lincoln Festival Chorus, Sheepscot Valley Chorus, Tapestry Singers, and other groups and individuals throughout the world.

1990-PRESENT

FREELANCE COLLABORATIVE MUSICIAN, MAINE, MICHIGAN, NEW HAMPSHIRE,
OHIO

Played for many choral groups, high school and junior high school festivals, and competitions; including Ann Arbor Camerata, Bowdoin Chamber Choir, Bowdoin Summer Music Festival Chorus, Coastal Chorale, Colby College Chorale, Down East Singers, Lincoln Academy Lincolnaires, Maine Pro Musica, Oratorio Chorale, Renaissance Voices, University of Michigan Gilbert and Sullivan Society, University of Southern Maine Chamber Singers, National Association of Teachers of Singing (NATS) competitions, Tapestry Singers, and Vox Nova Chamber Choir.

1988-PRESENT

RECITALIST, MAINE, MICHIGAN, AND NEW HAMPSHIRE

Played concerts on piano and organ.

1986-PRESENT

WEDDING MUSICIAN, MAINE, MICHIGAN, NEW HAMPSHIRE, AND OHIO

Helped to plan ceremonies for hundreds of weddings. Played wedding ceremonies and wedding receptions on piano, organ, and harpsichord.

1997-2014

MUSIC DIRECTOR AND ACCOMPANIST, WALDO THEATER, WALDOBORO, MAINE

Music directed, hired orchestras, and accompanied many musicals.

1996-2002

ACCOMPANIST, UNIVERSITY OF SOUTHERN MAINE CHORALE, GORHAM, MAINE

1992

MUSICAL THEATER MUSIC DIRECTOR, BOWDOIN COLLEGE, BRUNSWICK, MAINE

Directed the music for *Joseph and the Amazing Technicolor Dreamcoat*.

1991-1992

ACCOMPANIST, DOWN EAST SINGERS, ROCKPORT, MAINE

1982-PRESENT

FREELANCE BAND MUSICIAN, MAINE

Played in several bands, including the Ed Greenwood's Big Band, Lincolnville Band and the Midcoast Community Band, and the Blue Stars big band. Played clarinet, saxophone, trumpet baritone horn, and tuba.

AWARDS

2009

ST. BOTOLPH CLUB FOUNDATION GRANT

SKILLS

- Multiple instruments including: piano, organ, harpsichord, clarinet, saxophone, trumpet, euphonium, baritone horn, and tuba.
- Composing
- Arranging
- Choral and instrumental accompanying
- Open-score reading
- Choral directing
- Musical analysis
- Improvisation
- Production of concerts including hiring of musicians
- Ragtime and early jazz
- Popular music
- Classical music
- Jazz music

EDUCATION

1996-2002

ORGAN STUDIES, UNIVERSITY OF SOUTHERN MAINE, GORHAM, MAINE

1988-2002

PRIVATE MUSIC STUDIES, MAINE

Private organ and piano study with Ray Cornils, John Doney, Michael Lindsey, and Gerald McGee.